

Bass Drum

I Wish That I Knew How It Feels To Be Free

Billy Taylor
arr. DCASB

16

A

B

f

22

29

C

36

43

Tag

The image displays a bass drum score for the song 'I Wish That I Knew How It Feels To Be Free' by Billy Taylor, arranged by DCASB. The score is written in 4/4 time and consists of five staves of music. The first staff begins with a key signature of one sharp (F#) and a time signature of 4/4. It features a 16-measure rest, followed by a double bar line and a forte (f) dynamic marking. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into sections labeled A, B, C, and Tag. Section A is the first 16 measures, Section B is the next 16 measures, Section C is the next 16 measures, and the Tag is the final 16 measures. The score ends with a double bar line.